

DESPERADO INPUT LIST

Our monitor mixer (drive dates)

Channel Assignments: *1 through 16 only for our in-ears mixer*

Chair positions are from Stage R to Stage L, Pos 1 through 4, front, 5-drums, 6-keys

CH 1 Pos 1 Vocal 1

Ch 2 Pos 2 Vocal 2

CH 3 Pos 3 Vocal 3

CH 4 Pos 4 Vocal 4

CH 5 Drummer Vocal 5

CH 6 Keys Vocal 6 behind front guitarists 1 & 2

CH 7 Pos 3 Bass Gtr D/I

CH 8 Keys D/I

CH 9 Pos 1 Elec Gtr 1

CH 10 Pos 2 Elec Gtr 2

CH 11 Pos 3 Elec Gtr 3

CH 12 Pos 1 Acou Gtr 1 D/I

CH 13 Pos 2 Acou Gtr 2 D/I

CH 14 Pos 3 Acou Gtr 3 D/I

CH 15 Kick

CH 16 Hat

17 through 24 +/- for remaining drums is entirely up to FOH tech. Usually 8 mics for drums and 1 D/I for drum percussion pad

4 POWER DROPS MUST BE PROVIDED AT FRONT LINE AS WELL AS BACK LINE

A/C CIRCUITS MUST BE 20 AMP CLEAN WITH NO HUM FROM LIGHTING ETC.

GROUND LIFTS MUST BE PROVIDED IF NECESSARY

Any technical questions should be directed to Guitarist Ricky Lewis.

714-746-7521